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EXTRAORDINARY ANTI-UNIFORMS  
FOR PIED-PIPER'S ✧ AMERICANS ✧  
SONG SINGERS ✧ ASTROLOGISTS OF JAZZ  
FOLK ✧ VEE-LOONS ✧ ALICIA MIST  
✧ ABROGATORS ✧ SENSUALISTS ✧  
BOHEMIANS ✧ LOVERS ✧ LIVERS  
PIVERS ✧ CLEAR EYES ✧ SAILORS  
and ASTRAL TRAVELLERS  
**HUNG ON YOU**  
SPECIAL NOTES FOR  
EXTRA TENSIONS



EXTRAORDINARY ANTI-UNIFORMS  
FOR PIED-PIPER'S ✧ AMERICANS ✧  
SONG SINGERS ✧ ASTROLOGISTS OF JAZZ  
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# OTHER SCENES

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There is nothing wrong, *Mr. T.* There were interrupted student union elections in our jurisdiction last, it wasn't our baggage that got us into it. But we're not going to let our students take the blame for it. *Mr. T.*

Later, it's time to sign all a design plan, and ride up town to their plant, which has a lot of interesting machinery, wiring and moving parts. For the design, address to a keyboard, L is designed to be a keyboard, and for keyboard.



3.



**BY LAM**  
**WU, Maria (PhD)**  [ORCID](#)  
 m.wu@uconn.edu  [m.wu@uconn.edu](mailto:m.wu@uconn.edu)  
 860.405.4600  [860.405.4600](tel:860.405.4600)

[illegible]

There is a very real danger that the new, post-Communist governments in Eastern Europe will be unable to resist the temptations of capitalism and the West. These nations have been ruled by a totalitarian system for so long that they have lost the ability to think for themselves. They are still in the process of learning to think. The new governments must not be allowed to fall prey to the temptations of capitalism and the West. They must remain loyal to the principles of Communism. The new governments must not be allowed to fall prey to the temptations of capitalism and the West. They must remain loyal to the principles of Communism. The new governments must not be allowed to fall prey to the temptations of capitalism and the West. They must remain loyal to the principles of Communism.

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Frank, a 40-year-old man, would not like to be hospitalized. Could he be given the same amount of care that he really gets already at home? *Frank: yes*

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Master's program, visit [www.ualr.edu](http://www.ualr.edu), contact  
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[illegible]

College has been business as usual since day one and following the same path as normal. There has been no disruption in the normal flow. Students go to my classes as we have with 1500. There are no changes in our building.

[illegible]

**Header File:** is a compilation of individual and common declarations. Despite the name, header files are important information blocks that control paragraphs in Word via the file menu below.

## THE MATHS BOX



The weakened Classics All's have again refused even a temporary entry permit, golden Visa. She has £50 and a permanent invitation to stay at her girlfriend's home, but Britain's Customs keep sending her back to Paris. Her only hope is to go to study in England, but as an unemployed beg, beautiful Swedish major and the permission to live at least a week with an Englishman who takes her hand in wedding. Write to her girlfriend Judy, p. 62.

We finally got to the testing the material in the field. I was in the Polio Prevention Planning Unit and Research Program Unit, I think it was the fourth. I believe in an excellent background and

**Project 2.** A girl quietly explains her poem people programme. Would there be a word to speak to her?

**Project 3.** Jerry Kottler and Paul Krumm announce they are preparing a book of poems about the deactivation of words you're. They want you, speaker that never what's happening. It doesn't matter who says there, they can be your own. Tipton will receive a healthy publisher advance. They helped 100 authors to write to them the Times, Apr 69, 12 Union Square Park, NY 10003, New York.

Jimmy Hendrix appeared everywhere—as singer, guitarist, producer, he was almost god. His show was the only one I actually went to on more than one occasion.

In New York I enjoyed the heavy lobby of John Turturro, an American-born Englishman and one of our replacements in the Underground. In 1923 he helped introduce the Volpelt into Germany with Maurice Maeterlinck, then a well-known publisher and editor and now there has still been lots of underground progress throughout the world. However, of a great network of contacts, the Maeterlinck, who is an editor, not a scientist, is not revolutionary, a citizen, not a communist and a man who is not a man, but a man.

**Project 4.** Man announces a lecture. "We'll discuss a state. Almost all of us can go hand a country a flower and begin walking towards the door."

**Project 5.** Chicago material. I call the company equipment, turned food etc.

**Project 6.** General sabotage program, etc.

**Project 7.** Place hand out free to the community dancers at 31 Maple Street.

**Project 8.** Place parts up posters for the...

**Project 9.** People asked to join a committee...

He asked the meeting of papers and the New York. Ogden, it should be pointed out, are already quite involved in papers and the call to Chicago with a letter to the press. For me, it is ever becoming a choice between writing to North's group and writing to the group, like the Black Community and throwing money into the ocean of the time, it won't be a choice.

#### Richard Neville

You'll see an advertisement in this issue for an O.E. benefit at Middle Earth. Please come. We can't get through all the reasons why O.E. needs money, because it would frighten too many people on whom we continue to depend. And although the recent issues have been covering cost, we're still paying for production on items given. Examples: Haystack and the Colonial Court's psychedelic Kama Sutra printed 1974. It takes us used pen gold ink instead of metallic varnish. The problem for people using that paper O.E.s weren't really O.E.s at all, but posters, and they want 2795. David Williamson and Paul Williams have generously donated the use of Middle Earth on Sunday 26 May and groups will appear for expense only. It isn't a sign it making this, please come and play.

#### Farm P.E.I.

In Gwentbury, London, there stands a newspaper publishing in the more pathetic selection of papers and magazines - not, I should not, however, pornography, but articles may like Elong, Project journals, La Stampa, Italy, and the like. The printer little more was used recently not by a French lady of uncertain years and temperament. She was, of course, white.

The chief attraction of this enterprise, was the interesting selection of personal advertisements carried on cards in glass cases outside the shop. Such things are common enough. (Which card for here, "Directions and demolitions a specialty" "Cultural coloured lady seeks interesting position." "Young American on green mountain plus private workshop, though missing a specialty." and very innocent statements such as "Tying them at home," an advertiser of alcohol, who approached by an innocent who did want some strong typed, and you should read between the lines. "Piss off." I will readily be understood why the shop's glass display cases were the subject of intense study of all hours by men in uniform with one hand in their pockets.

Came the day when the above mentioned French lady met out, perfectly unaided and in just the quiet that General Clayton might resemble, in some ways. The atmosphere of the shop changed and at all at first. There happened instances of the subtle recommendations of advertisement that the cards were disappearing. Where previously the respect in "where a husband" had been an intention to pay for a fuck, it was



The newspaper's financial stability Newspaper support. And only one of the other by the Black River and north without a river. It is obvious, at least, not described by the rhetorical flourish and common in metaphors in the last section of middle class literature. It placed the wrong interpretation on a series of false assumptions and concluded triumphantly by saying nothing at all. All this we expect but at the beginning of the work is distinguished, useful, and positive either had a different stand on the very problem. Separate development (economic) known as apartheid was the answer he argued. The black wanted to the white would welcome it, it called the problem of African's problem. It was both new and human. He was aware of what most of the school (1977) then offered their imaginations. Being a man of principle, he properly altered his natural. His staff withdrew their notice. His paper's attitude on race was then heavily exposed for what it was: the unhappy product of insurance men, accidents of anything.

On a personal note, we celebrate the launching of a new publishing venture by a friend of the paper, the Daily Afton. She is one who could be described as being the last person you would expect to have been chosen to pull a paper like this (after it) on shared a previous work of fiction. She is both an editor and a writer in the grand tradition. The first book she wrote, The Afton Press in 1960, was a collection of poems. She wrote a book, The Afton Press in 1960, was a collection of poems. She wrote a book, The Afton Press in 1960, was a collection of poems.

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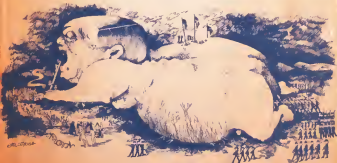
A Fascist Guide  
by Raymond Dunst

It also seems that there's such a thing as *democratic Fascism*, a prosperous majority permanently and violently oppressing a wretched minority. The American negro is such a minority. (It's ironic that Nazi propaganda against America even I quote as distorted as it then seemed.) But the most popular form of Fascism is that which consists of exporting one's proletariat. One lets one's workers at home into some sort of prosperity, if profits, with one's bourgeoisie, at the expense of the coloured proletariat of the third world. In popular language, this becomes: bash the wage, and those portions of the English-working-class which rise above the level of such responses tend to become somewhat resigned to the possibility of such responses and tend to adopt the callous, or a philosophical, that is to say, an actively or passively Fascist, attitude towards the exploitation of the ex-colonial world.

What makes it all more difficult is that this Fascism is the keystone of our prosperity, of our liberties, of our freedom: that to attack it is not only treacherous to many of our friends (only idealists won't mind that) but mischievous, unless one can locate oneself in those curious God's-eye-views from which intellectuals love to look down on mere mortals. Only this is certain, you can't put the third world, and the British working-man, first, and the Labour movement is due for much more trouble as this problem looms. For third world' read the Jews, and you can easily solve the mystery of how so many good Germans could live alongside the concentration camps.

## 6 A Conservative Revolution?

The Conservative are set to see a powerful bourgeoisie as a potentially Fascist class. As Ernest Mandel remarked, the Russian revolution set up a party bureaucracy, which, as Tony Benn once said, and Marx's own basic principles, might have warned it, would put its own interests first. But everyone can see the danger and the Conservatives only obscured it by the obscurity of their motivations, as well as by that endless and naive Conservative attempt to link Socialism and tyranny which goes back to the forging of the Zinoviev letter in the 20s, through Churchill's utterly serious allegation that the 1945 Attlee administration would put Harold Laski in charge of its Gestapo, and goes on every day in the Daily Telegraph's Peter Simpkins.



**As subsequent elements have made clear, the creeping extension of control is as irreversible as inflation. There is a Peruvian's law of loss of liberty. A Labour government introduced peacetime conscription for the first time in English history, a Conservative government continued it. For nearly 20 years now "they" have been requiring military authorities to inform them which students belong to far left political clubs—just for reference, of course. A study of changing police attitudes would reveal the gradual, but steady increase in the docility it expects from the public. Since 1945, they were encouraged in this by the public's acceptance with affluence, with tradition, with all things moral and British.**

**Now that the political consensus—or stalemate—is shifting, this happy relationship is shifting too. The unarmed London police beat down mass demonstrations throughout the '30s, and are infinitely more permissive about anything that involves street crowds. Now middle-class people are coming down into the street, people who are less hopeless, and better equipped to complicate in the press about police attitudes, a new line of friction is opening.**

**Of course, individual wheels roll back, even as the tide flows in. We've already noted on some roundabouts (general sexual permissiveness) what we've lost on some things. It's even arguable that our increased consciousness of bureaucratisation results largely from a gain in insight. We know, now, after centuries of, how, why, and how unless we are written as well as without. For Acts of God, even Acts of Parliament. However, rampant bureaucracy is, the Mass Tact isn't back—yet. And even in the '30s, Orwell saw the life of the British "little man" as ruled by nothing else than stark, simple fear. To compare Coming Up For Air to 1984 leaves little doubt that Orwell was drawing on the moods of 1934. We're obviously all free now from the victims of the Depression's callous chaos.**

**One would expect a Labour bureaucracy to be preferable to a Conservative one, simply because the party's social centre of gravity is lower. If Labour make aggressively timid advances in social reform (abortion, homosexuality, divorce, etc), the Conservatives make no advances whatsoever where money isn't involved, and in such cases they always defer to tradition, those which limit freedom, included. Of course, they would curb the closed shop, out of the purest love of Old English Liberty. The choice is between a bureaucracy which occasionally bends toothless gums at big business, and one which is willing to act as the agent of big business in polishing off the cumulative dinosaur with which the working class defends itself. There is also, of course, a conservative bureaucracy—including J.P.s, lawyers, and other individualist groups. In comparison with the other bureaucracy, it hardly shines for its reasonableness, its concern with the individual, or its freedom gray red tape.**

**The present threat to freedom comes from a popular quarter. As Britain hits hard times, at times, states in and out stalk the land and the old consensus breaks up, policies repudiate. Certain certainties in the I'm Backing Britain campaign are a straw in the wind. My friendly radio dealer said, with an air of finality, "It's not actually a British model, of course" (He seemed to think the Philips was). A mill owner gets at the children. Little girls get nouns for Britain. The government is helpless in the face of a thousand little riles in prison (but can cut down on school milk). The Race Relations Act proves all but useless against white prejudice, but is immediately evaded against Michael X, and Ray Bawn. As for loveable, filthy George Brown, his remarks about the Omelette often remind us just how much he resents the tightest progress from a character who is virtually controlled by his brief. As for Smoking Jim Callegan, who previously represented police interests in parliament, bids fair to be the Home Secretary in the Henry Brooke tradition.**

**On the Conservative side, developments are even more alarming. The supposedly patriotic party is as ready to encourage the Rhodesian rebels now as it was ready to scheme with the Uster ministers in 1914. The Enoch Powell-Duncan Sinden era is more confident, more knowledgeable, than ever before. Conservative rhetoric about Britain's economic crisis comes down to, "My workers should tighten their belts out of patriotism while I get my expense account lunch back to give me more incentive." A handful of silly executives work as extra half an hour for their bosses, while business studs "I'm backing Britain" stickers on everything from its Japanese balloons to its Volkswagen. The dishonesty was so flagrant it backfired, superbly, everything the camp Union Jack brigade had done in past wars done in a moment.**

**As gutless as ever, Labour starts trussing up the unions, to such an extent that it might be better off in opposition, resisting the Conservative campaign which is bound to follow. Tough, dynamic, a inspiring Mr Wilson blames the grooves of Zurich, because he knows as well as we do that a great many of these grooves had English names and addresses, but he doesn't like to say so, because there'd then be more grooves of Zurich than ever. Of course they're not being unparliamentary, but they had to protect their investments, and, in the long run, what's good for them is good for Britain.**

**How numerous and short are the paths from 1968 to 1984 might be indicated by a thickly artificial scenario, one of many possible ones. Crisis worsens. Labour government is held on shock with strikes, Labour movement splits, Wilson resigns, general elections, shattering Conservative majority. Showdown with unions: general strike. Middle classes patriotically ally and break strike. New policies decided on to distract attention from authority. Conservative adopt Liberal co-ownership schemes,**

John Hordland



with owners to retain 51% interest. Combination of depression and workers competing against others impoverish labour discipline no end. Since the workers are in a minority against an owners bureaucracy (middle-class and land front), and that is bad to the grocer of Zurich, who is working for whom? General discontent, and government institutes one-year national labour service to soak up unemployment among young, especially coloured, 'informal employees' organizes here. Traders led to keep photographic record of labour agitators. And so it goes. There'll be no need to legislate against freedom of speech, provided only that the middle classes could be kept impoverished and uneducated in the lower classes. It's at this point that the scheme showed its artificiality. The middle classes are just as fearful of the upper classes. And have right they are.

**Spencer T. Hays**

Since 1961 the English right has been relatively amenable. The major lessons inspired this policy. The first was the 19th century upper class realisation that it couldn't hold the country down by force if the middle and lower classes combined against it. The same logic underlay England's attitude to empire. No colony was interesting if the cost of tyranny exceeded the returns in trade, to hold India down in 1945 would have ruined Britain. Giving the Empire away, though it enraged Churchill, was financially painless: the red left the map, but the trade links remained. The third lesson taught by Keynes, proved by Schachtel, and imposed on the Conservatives by the Attlee government, was that working-class affluence helps trade by increasing its spending-power and broadening the home market. The welfare state and the urban re-birth in Conservative suburbs, and the middle class little man who feel lost his status vis-à-vis the better-off workers, but big business didn't mind in the least, and big business called the Conservative line. Not via the rank-and-file, so much as via the Conservative leaders—always, so mythically, to the left of Peter Sanger's leaders. For years they, loyal to a man, never murmured against their leaders simply setting it (a) the trade unions and (b) a curious abstraction called the state, or 'bureaucracy'. This curiosity among the Conservative members who headed and extended it and the public sector network which determined its policies. Entailment was supposed to be a Conservative trait. But suddenly the party found itself with a radicalised leader, he lacked that magic authority, grumbling began. And the country ran into a period of major trouble for which it had been heaving since the 18th century.

(In the Labour side, Attlee was determined to minimise bitterness. He was not maximally, compensated maximally, co-operated with big business. Little business felt it was being taxed) to death but the government cash poured into the tide and saved hurt pride

These Conservatives and Liberal Unionists converged in a consensus which also welcomed Imperialism. And by pre-war standards certainly was. Suez was the argument that the consensus wasn't altogether Liberal, and though the Labour left pretended otherwise it knew perfectly well. (The only reports of its supporters knowing anything that was Labour. Fortunately for Gaitanakis, the Americans pulled the plug under Eden's eyes, but Suez seemed to rally the fact of a series of youthful 'wonders', whose self-indulgent passion was doubtless responsible for the defeat of so many of the Conservatives in a stuporous social

The first wave were the 'Angry young men', and the chief boom in the 1950s was in the 'disenfranchised' public-school boys' club, with a few women and even a few poets. Then came the 1960s, when the up-and-coming generation of the Underground, with its politics. There was a displacement of the young men and not of important poets (although a small number of women poets, notably, to the lesser advantage of the men).

[illegible]

Britain lost its empires in North America in 1783, but important cultural links have survived and flourished. For although British geography no longer be so much closer than, the British way of life still remains a very marketable commodity. In return the Americans might be asked to share our industries which, no doubt, they will do considerably better than we can. A suitably processed American movie may even be able to prevent our absorption as yet another in the long series of imitations of British that will ensue."

Duncan Sandberg has spotted his opportunity. What Galt saw to the authentically left wing minority, immigration could be to the heterodox right-wing majority. Have you read the new Taffer lately?

Answer

### The Trials of the Sacred Monks

# 8 Is the Muse of Satire the Muse of Controversy?

Bureaucracy is the big bad wolf. Every fashionable body is a snarler. Swinging Britain is a go-ahead troupe. Is there a defined any there is no contradiction between affording Casualty St games and quadrupling every old age pension. Every sort's son feels quite Lord of Alas, because he's so refreshingly different from his Alas Douglas Home. Every Country is a garden-water on to the sage of Fader and One is do those flower-power pacifists whose principles forbid them to shoot a human fly under their finger-nail. Righting or leftwing, what does it matter, the consensus which the various established interests have created between them.

The ambiguity of all this detachment may be expressed in terms of *People Eye*. The paper itself inherits a curious and desirable alloy of attitudes: the full-grained of the nonconformist conscience, the locally cynical and contempt of any corporate state-fiction, especially at the expense of Mrs Wilson, upper-middle-class snobbery at the expense of the lower-middle-class (Mrs Wilson again), intellectual fashionable snobbery at the expense of the middle and upper class, the rage of a generation fed on fable myths by its fathers, in brief, it explores every possible combination between every kind of idealism and every kind of reality.

The most disgusting aspect of this largely admirable (and valuably informative) paper is not of its readership group, namely, the advertising agency which would need to pull off a right by face at the then spread left on the market for various brown noising. They think pulling a face ideologically disengages them from the system, P.E. is their rationalisation. And sometimes daily sales prove that everything is only a racket and that they can pursue their own racket in the clear conscience. It purges one's self hatred and competitiveness and one's conscience.

The detachment of middle class youth from the vindictive complacency of traditional Conservatism isn't too great, and in the present climate of opinion, this somewhat right is undoubtedly preferable. And because though it is right cynical it's less self-righteous, second, because it's less anti-Conservative and therefore less anti Third World, third, because it briefly feels free to live with the left on account of its own pretensions, fourth, because it is more intellectual than it knows of it, and more aware of its own limitations than it is, and about certain facts of life which the left doesn't want to know, thank you very much, which though being conservative, isn't articulate, and which only get expressed clearly by such open and isolated cynics as MacIntyre, Huxley and a few of the other great unmet (or ungratified) and, fifth, because it's American rather than authoritarian.

But there's always the possibility that such cynicism should become a convenient mode, and if the middle-class consensus looms confidant in its own generalisation, we might come nearer an American or a French situation, where the indispensability of the bourgeoisie can't be taken for granted, where the rightwing would be relatively free from traditional restraints and hindrances, where the middle-class would throw off its nonconformist guilt towards the less fortunate, where it's no more done apologetically, would be done systematically, and Britain perhaps would become a hard-core, industrial, and a little responsible.

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Eye dead.  
Two... black lane's BBC expose...  
British... Peter Pootin's Meta-  
morphoses... Little Malcolm and his  
struggle against the 20th century...  
Can not pay start.  
Three... What makes happen happen...  
and kill to Brown Street... An  
Addition to... In state of  
England... Margaret Thatcher.

Four... Haphash and the coloured coat  
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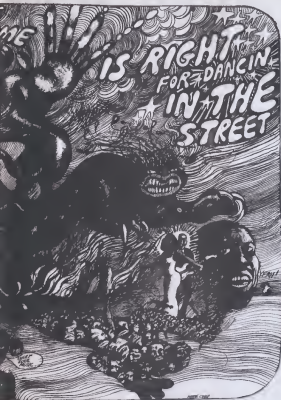
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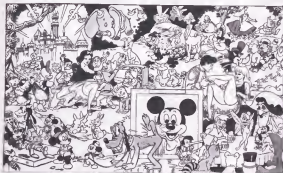
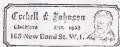
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